

Ned Dougherty

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EDUCATION

Augsburg University	MFA-Playwriting	2019
Salisbury University	BA-History	2007

FESTIVALS / COMMISSIONS

Voices of Appalachia Play Festival	Greenbrier Valley Theatre, WV	2023
NEWvember Festival of New Plays	AboutFACE Theatre, Dublin Ireland	2022
K-5 Educational Touring Initiative, Play TBD	Commissioned by Greenbrier Valley Theatre, WV	2022
Roadrunner NM Theatre Festival	Flower and Bone Productions, ABQ, NM	2021
Semifinalist, Campfire Theatre Festival	Campfire Theatre Festival, Boise, ID	2020
NEWvember Festival of New Plays	AboutFace Theatre, Dublin Ireland	2019
Semifinalist, New Comedies Festival	B Street Theater, Sacramento, CA	2019

SELECTED PLAYS – FULL LENGTH

- Purgatory Intermediate Room (2022)*
 - NEWvember Festival of New Plays (2022)
- Telemachus Unbound (2019)*
 - NEWvember Festival of New Plays (2019)
 - Semifinalist, Campfire Theatre Festival
- Some Park (2018)*
 - Semifinalist, New Comedies Festival, B Street Theater
- The Giant Desk Plays (2018)*
 - Workshop Production – Taos Center for the Arts, 2019
- Good Blood (2016)*
 - Roadrunner NM Theatre Festival, 2021
- Escape Plans (2016)*
 - Workshop Production – Independently Produced at Metta Theatre, 2016

SELECTED PLAYS – SHORT / ONE ACTS

- Listen (2022)*
 - Appalachian Voices Play Festival
- Up Bald Knob (2022)*
 - Appalachian Voices Play Festival (2023)
- Telemachus in the Light (2019)*
 - Hosted on now-defunct Monologue Bank
- Public House Break Up (2016)*
 - Production – Ironweed Productions, Creating a Scene Santa Fe, 2015
- Gorilla Romance (2014-2015)*
 - Head Writer for Live Sitcom in Taos, NM
- Gorilla Thesis (2013)*
 - Production – Teatro Serpiente, Gorilla Theatre 32-hour Theatre Fest, 2013

INDEPENDENT PRODUCTIONS OF PLAYS

- The Giant Desk Plays (2018)*
 - Taos Center for the Arts, Taos New Mexico, directed by Chelsea Reidy
- Escape Plans (2016)*
 - Metta Theatre, Taos New Mexico, directed by Rita O’Connell

SELECTED SCREENWRITING

The Greens (2022), Pilot

Scored an 8s on the Black List

Quarterfinalist, Filmmatic Comedy Screenplays, Season 7

Quarterfinalist, WeScreenplay TV Lab, 2023

Esperando (2018), Pilot

Scored 7s on the Black List

Escape Plans (2017), Screenplay

Quarterfinalist, Fresh Voices Screenplay Competition, Dramatic Feature

Significant Others (2015), Screenplay

Quarterfinalist, Stage 32 2nd Annual Comedy Competition, Comedy Feature

CONFERENCES / WORKSHOPS / RESIDENCIES / DEVELOPMENT

Playwrights' Workshop with Josh Wilder, Group 2, Fall 2020

Playdate Theatre Conference, Fall 2020

ForgeNYC, Forge Fuel Weekend Residency, 2020

OUTLoud, TCA, 2019

PRODUCTION/CURATING EXPERIENCE

Curator, Playwrights Night

SOMOS, November Prose Month Readings

2018-Present

Producer, Script Consultant for Gorilla Theatre

Teatro Serpiente's 32-hour Theatre Fest

2014-Present

CREATIVE WRITING TEACHING EXPERIENCE

Playwriting Fun01 & Stories from Scratch – Workshops and Story Development Classes

Taos Writers' Conference Faculty (2020) – Dialogue Bootcamp

SOMOS Workshop – Developing Narrative through Object

RELEVANT TEACHING CAREER HIGHLIGHTS

Positions

- Youth Reporting Center Teacher for Youth on Probation, Pocahontas County, WV, 2021-Present
- Social & Emotional Learning Co-Director for Taos Municipal School District, 2020-2021
- High School History Teacher, Taos High School, Taos, NM, 2015-2021
- High School English Teacher, Vista Grande High School, Taos, NM, 2008-2015

Conferences / Fellowships

- Two-Time Fund for Teacher Fellow (2009-2012)
- Presenter at New Mexico Public Education Department Social Emotional Learning Conference (2019)
- Presenter at EL Education National Conferences (2010 Kansas City, 2011 Portland, 2012 Denver)